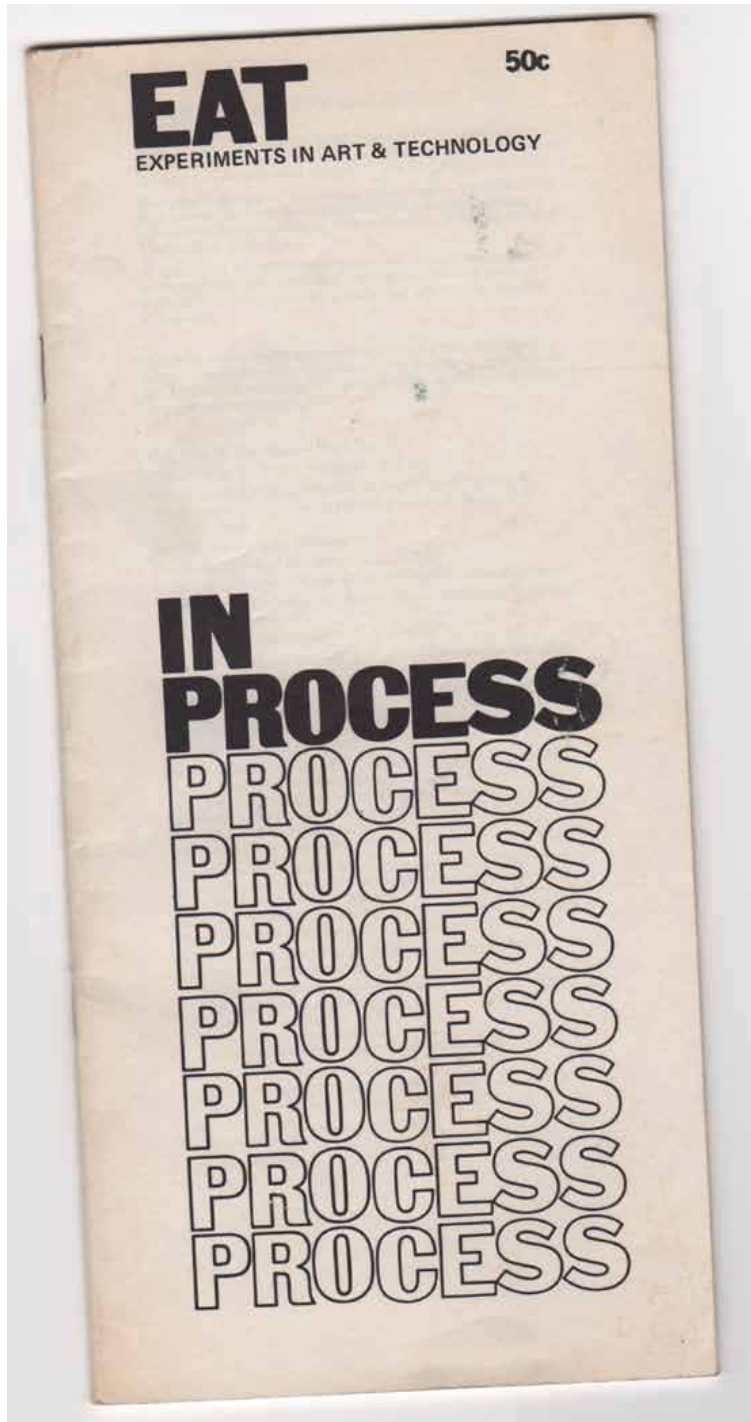


Program "Experiments in Art and Technology", 1969-1971, University of Southern California, Los Angeles.



EXPERIMENTS IN ART AND TECHNOLOGY: IN PROCESS

First Art and Technology Conference to be held in Southern California, jointly sponsored by Experiments in Art and Technology, Los Angeles and the University of Southern California.

We hope this event of non-juried collaborative exhibits, films that create new images by the use of new technology and a conference with workshops, will question and define Art and Technology: In Process.

In the search for new materials and techniques we believe the artist and scientist-engineer are exploring the link between man and the technological process that will benefit society as a whole.

E.A.T. is a non-profit tax-exempt organization, organized to promote collaboration between artists, engineers and industry on projects directed towards participating in the new technology and the contemporary arts.

E.A.T./L.A. President — *Ruth Baker*

Coordinated by *Emile Jacobson, E.A.T.*

Film Planning and Arrangements by *Renee MacDougall*

Workshop and Conference Planning by *Ruth Baker and Chris Wells*

Exhibit Planning by *Richard Foy*

Publicity: *Gwenda Davies*

Financial Directors: *Ardenne Guttentag and John Buchanan*

Program by: *Terry Martin, Adele, Renee MacDougall, Hyman, Emile Jacobson.*

Rainbow Jam Coordinator: *C. G. Taylor*

A special thanks to those E.A.T. members who contributed their time and help:

Bebe Baron, Lois Boardman, Thomas Stafford, Genevieve Marcus, Riane Eisler, Dick Friezen, Lynn Stoller, Jules Engel, David MacDermott, Diane MacDermott, Elsa Garmire, Jack Shulem and Jerry Jacobson.

We are indebted to *Gordon Chapman*, Director, Technological Studies Program, School of Interdisciplinary Studies, and Director, Technological Studies Institute, and Lecturer in Economics, School of Business Administration and Economics, California State College, Fullerton, for initial planning of the show, and for securing proposals from many of the contributors.

We wish to thank *John Braun* for working so diligently to assure the cooperation of the University of Southern California for Experiments in Art and Technology: In Process. We also thank him for his great expenditure of time and effort in procuring space and equipment for the exhibitors.

These U.S.C. Students have been extremely helpful in covering the following areas:

Space Assignments: *Jack Marquette*

Electrical Load: *Jeff Rodd*

Film and Equipment: *Karol Weyna*

Film: *Dennis Tannenbaum*

Student Activities Center: *Carol Silversmith*

Our Gratitude, also, to:

Rick Lesemann, Special Assistant to the Dean of Performing Arts and Lectures in Music Theory and Composition.

Russ McGregor

Jack Mahoney

Dean Sam T. Hurst

ENVIRONMENTS AND EXHIBITS

Oliver Andrews

Born in Berkeley in 1925. Attended the University of California and Stanford University. He has worked as an engineer, and stage designer and joined the faculty of U.C.L.A. in 1958. Since then he has had twelve one-man shows of sculpture and participated in numerous group shows. At present his work is concerned with the sculptural use of water and with airborne and submersible sculptures.

"Sky Fountain" - 1970

The "Sky Fountain" consists of a 60 to 100 foot long by 4 foot wide strip of aluminized mylar. The size and shape of the work depends on the weather conditions the day of flight. The "Sky Fountain" is flown by means of helium balloons.

Ant Farm

Includes Chip Lord, Michael Wright, Hudson Marquez, Joe G. Well, Curtis Schrier, Fred Unterseher, Mister Kelly Glazer, Andy Shapiro, a group of eight environmentalists seeking/living alternative life style environments. They have done workshop-presentations of media, inflatable structures, theater, life-ART at the following place/events: University of California, Riverside, California Arts and Crafts College, San Francisco Art Institute, Life raft Earth, California State College, San Diego, And U.C.L.A.

"Gastation Lifestyle Display" - 1970

"Ecological Media Theater -- we will develop our gas station life style (Chevron Island) with portable inflatable environments costumes, smog, F-310 Hype, The whole catastrophe.

Desmond Armstrong

Born and studied in England. He has been at the California Institute of Technology since 1965 as an engineer in Quantum Electronics and Solid State Laboratory.

"Vertical Glow Discharge Tube"

Vertical glow discharge tube, four feet long, four inches in diameter, to be set up in a dimly lit area. Required equipment: Vacuum pump, neon tube transformer, vertical support -- wood or pipe.

Claudia Bader

Born 1950 in Chicago, Illinois. Attended Bennington College, 1966-68, studied Drama, Dance, Art at University of California, San Diego 1968-70. Involved with the Women's Liberation Front, Guerrilla Theater.

"Peripheral vision/Balloon Residue"

No beginning, middle, or end, or goal. Simultaneous time, continuous time.

Ed Bereal

Studied at Chouinard and worked as a sculptor, for a number of years. He became involved with drama after the Watts' Riots. At present he is an instructor at the University of California, Riverside.

"Man, Machine, and Race" - 1970

Group experimental confrontation theater - Black students will show the manifestations of Black life, and art and technology.

Sylvia Bialko, Mario Castillo, Tom Connery, John Martens, Jeff Rodd

Five students at U.S.C., in the Fine Arts and Architecture Departments, have collaborated to build an experimental, inflatable environment Enva-Muta 5. The project was funded by A.C. Martin, architect, and Friends of Art, U.S.C.

George Brecht

Born in New York City 1926. B.A., 1950, in chemistry from Philadelphia College Pharmacy and Science. One man shows at the now defunct Ruben Gallery, NYC-1959, Fischbach, Gallery, NYC-1965, Schwartz Gallery, Milan Italy, 1967. Presently a show of "Land Mass Translocations at the Eugenia Butler Gallery in Los Angeles. Mr. Brecht now lives in London. A notable quote from Brecht, "More in Less."

Exhibit:

"Land Mass Translocations" Proposals

At the present stage, these are largely maps to cite proposals to change the earth's surface to insure better living conditions. A major proposal is to move the Channel Island, Isle of Wight, to the Azores to improve the climate. This is a primary move to work out the technical bugs of such a move for the major move of Great Britain to the Azores or anchoring it off Portugal. Technical means of moving the Isle of Wight are boring tunnels with underwater mining equipment (yet to be perfected) and injecting polystyrene foam thus floating the island to its new destination using the natural ocean currents, or perhaps using Antarctic icebergs for flotation. Also employing icebergs to irrigate great desert area of the world, increasing arable land.

Also Workshop: Land Mass Translocations Research Proposals

Chrysalis

Davis MacDermott, Alan Stanton, Chris Dawson, Rob Sangster and Denny Lord are from Chrysalis, a California corporation with three divisions: environments, film, and multiple art and electromechanicals.

Judith Davies

Exhibit: Sound and movement

Ringling's Clap Trap - Choreographed by Judith Davies -- Ringling Bros. Barnum and Bailey Presents: The Greatest Show on Earth -- a living testament to "The Great American Dream." Living players play the living. A spectacle of montage "Under the Big Top," parodies the Freakout Scene of the American Managerie.

Dancers are: Barbara Ball, John Fox, Katherine Herrman, John Irvine, Gretchen Phillips, Douglas Reingold.

Composer: Kathy Quittner.

Channa Davis

Born in Los Angeles, 1932. Studied at Art Center School and Valley State College. Painter and sculptor now working in notation for mixed media.

Ken Yapkovitz, who composed the sound, studies electronic music at U.C.L.A. with Douglas Leedy and Carlos Hagen. Marjorie Gamsco was responsible for the choreography and light design.

Composition #3 is a basic structure for a planned, programmed movement in time, space, color, movement, and sound through the use of symbols.

"Octopus City"

Dancers are:

Shelley Bye	Kyra Lober
Judith Davies	Beth Markowitz
Elena Fineberg	Melinda Maxwell
Sharon Hagen	Carol Shiffman

Thanks to the Drama Department, Cal. State, Fullerton for the plexiglass platforms.